

## Curriculum Vitae

Christopher A. Born  
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## EDUCATION

### **Washington University in St. Louis**

Ph. D. Japanese Literature, expected May 2017

Dissertation Title: “Native Roots and Foreign Grafts: Uchimura Kanzō and the Meiji Literary Community”

Overseas study in Tokyo, Japan at the University of Tokyo, January 2015- January 2016

A.M. East Asian Studies, 2003

### **Valparaiso University**

B.A. East Asian Studies, 1998 (Cum Laude)

Overseas study in Osaka, Japan, at Kansai Gaidai, August 1997-December 1997.

## PROFESSIONAL EXPERIENCE

### **Washington University in St. Louis**

Part-Time Lecturer, University College, 2007-Present

### **University of Missouri-St. Louis**

Part-Time Lecturer, Anthropology, 2009-2016

Part-Time Lecturer, Pierre Laclède Honors College, 2009-2010

Part-Time Lecturer, Japanese Language, 2009-2010

## PUBLICATIONS

- 2010 “In the Footsteps of the Master: Contemporary Confucian Values in Shōnen Anime”, ASIANetwork Exchange, Vol 17, No. 2 (Spring 2010)
- 2009 “One Man and the Peaceful Message,” Historical Footnotes, Vol. 54, No. 3 (Fall 2009) Concordia Historical Institute, St. Louis, MO.
- “He Qi: In His Times” Video Interview and Consultation. Concordia Journal Currents, St. Louis, MO

## CONFERENCE PRESENTATIONS

- 2016 “Public Intellectuals, Patriotism, and the mid-Meiji Press” JSA-ASEAN Conference, Cebu Philippines (forthcoming December 16-18)  
“Public Intellectuals and Popular Discourse: ‘*Bunmei Kaika*’ in the mid-Meiji Press” AAS in Asia, Kyoto, Japan
- 2015 “The Literary Worldview of Uchimura Kanzō” at Japan Foundation Fellows Conference, Tokyo, Japan
- 2014 “Searchlights and Gunsmoke: Russo-Japanese War Prints and the Popular Imagination” at Midwestern East Asian Graduate Conference at University of Minnesota, Minneapolis, MN
- 2012 “Native Roots and Western Grafts: Uchimura Kanzō and the Japanese Autobiographical Tradition” at Midwest Conference on Asian Affairs, Kalamazoo, MI
- 2012 “Confession of Self, Faith, and Patriotism in Uchimura Kanzō’s *Kirisuto shinto no nagusame* at East Asian Studies Graduate Conference, Columbia University, New York, NY
- 2007 “Popular Culture in Japan through Anime and Manga.” Presentation at Midwest Conference on Asian Affairs, Washington University, St. Louis, MO

## INVITED LECTURES

- 2011 “Changes in the *Bakumatsu*/Early Meiji Period,” Public lecture at Webster University, Webster, MO
- 2010 “Postmodern Japan,” Classroom lecture for Roland Kelts’ Japanese popular culture course at Temple University, Tokyo, Japan
- 2009 “From the Hut to the Palace: Ecclesiastes and the *Hojōki*,” Presentation to the faculty of Concordia Seminary, St. Louis, MO
- 2009 “Third Order Simulacra and the Moe Phenomenon,” Public Lecture at “Anime at UMSL,” University of Missouri, St. Louis, MO
- 2009 “Understanding Japanese Religion,” Lecture and Seminar for Concordia Institute for World Religions and Evangelism, Concordia College, Bronxville, NY
- 2009 “Let’s Sing and Endless Song: JPOP Music and High School Culture,” Public Lecture for “Japan on Campus,” University of Missouri, St. Louis, MO
- 2008 “Confucius Reinterpreted: Confucian Values in *Shōnen Anime*,” Public Lecture at Valparaiso University, Valparaiso, IN
- 2008 “Footsteps of the Master: Confucian Values in *Shōnen Anime*,” Public Lecture at University of Missouri, St. Louis, MO
- 2007 “After the Bubble: Postmodern Japanese Societal Trends,” Public Lecture, University of Missouri, St. Louis, MO
- 2007 “School Life in Japan,” Public Lecture, “Japan on Campus” at University of Missouri, St. Louis, MO

- 2006 “Miyazaki’s Worlds: Literary Models for Interpreting the Anime of Miyazaki Hayao,”  
Public Lecture, University of Missouri, St. Louis, MO

## COURSES TAUGHT

### **Washington University in St. Louis**

- 2016 L05 JPN 221 Topics in Japanese Culture,  
2013 L05 JPN 221 Topics in Japanese Culture  
2011 L06 JPN 294 Japanese Popular Culture  
2007 L03 JPN 210 Topics in Japanese Literature and Film  
L03 JPN 190 Intro. to Japanese Popular Culture

### **University of Missouri, St. Louis**

- 2016 Japan 1011 Anime Nation: Japanese Popular Culture in Anime, Film, and Manga  
Japan 2111/Anthro 2191 The World of Anime: Japanese Popular Culture II  
2014 Japan 1011 Anime Nation: Japanese Popular Culture in Anime, Film, and Manga  
2013 Japan 2111/Anthro 2191 The World of Anime: Japanese Popular Culture II  
2012 Japan 2111/Anthro 2191 The World of Anime: Japanese Popular Culture II  
2011 Japan 2111 The World of Anime, Japanese Popular Culture II  
2010 Honors 1330 Japanese Popular Culture, Pierre Laclède Honors College  
Honors 1310 Introduction to East Asian Culture, Pierre Laclède Honors College  
2009 Honors 1310 Introduction to East Asian Culture, Pierre Laclède Honors College  
Japan 1002 Modern Japanese 2, University of Missouri, St. Louis, MO

## COURSES DESIGNED AND BUILT

### **University of Missouri, St. Louis, Online Programs**

- 2010 Japan 2111 The World of Anime, University of Missouri, St. Louis, MO  
2008 Japan 1011 Anime Nation, University of Missouri, St. Louis, MO

## COURSES PRODUCED

### **Concordia Seminary, Online Programs**

- 2006-2010 SMP01-SMP15 (Fifteen distance education courses for certification and online  
Masters of Divinity program, including videography, learning objects, course  
space design)  
2003-2007 EIIT01- EIIT15 (Fifteen distance education courses for ESL learners in religious  
studies and divinity program, including videography, learning objects, course  
space design)

## TA EXPERIENCE

### Washington University in St. Louis

2016	L04 Sociology 2030	Social Movements (D. Cunningham)
2014	L51 Korean 223	Korean Civilization (Ji-Yun Lee)
	L05 Japan 226	Japanese Civilization (Marvin Marcus)
2013	L23 Religious Studies 311	Buddhist Traditions (Seung-Ok Kim)
	L03 Japan 104	Japanese Language, Level II (V. Marcus)
2012	L03 Japan 103	Japanese Language, Level I (V. Marcus)
	L04 China 227	Chinese Civilization (R. Hegel)
2011	L05 Japan 226	Japanese Civilization (M. Marcus)
2003	L06 Art 3423	Ancient Worlds to Contemporary Practice (G. Bennett)
2002	L05 Japan 226	Japanese Civilization (R. Copeland)
	L22 History 320	History of Modern Japan (E. Tsunoda)
2001	L05 Japan 226	Japanese Civilization (R. Copeland)

## TA LECTURES

2015	From Seoul to St. Louis: The Autobiography of Won-Yon Ji. Classroom lecture for Ji-Yun Lee's Korean Civilization course at Washington University in St. Louis, MO
2014	Changes in the <i>Bakumatsu</i> /Early Meiji Period. Classroom lecture for Dr. David Holloway's Japanese Civilization course at Washington University, St. Louis, MO
2012	Paprika and Japanese Postmodernity. Classroom lecture for Dr. Jamie Newhard's Japanese 2012 Civilization course at Washington University, St. Louis, MO
2012	Zen in Art, Art in Zen Classroom lecture for Dr. Beata Grant's course on Zen Buddhism at Washington University, St. Louis, MO
2012	Changes in the <i>Bakumatsu</i> /Early Meiji Period. Classroom lecture for Dr. Jamie Newhard's Japanese Civilization course at Washington University, St. Louis, MO
2005	The Art of Miyazaki Hayao, Classroom Lecture for Dr. Gwen Bennett's course "From Ancient Worlds to Contemporary Practice," Washington University, St. Louis, MO
2003	Disaster Scenarios and the Japanese Psyche, Classroom Lecture, Dr. Gwen Bennett's "From Ancient Worlds to Contemporary Practice," Washington University, St. Louis, MO

## CONFERENCE/PANEL ORGANIZATION

2012	Post 3/11: Thank WU. Organized event; invited St. Louis filmmaker Richard Zajak to present his film and his participation in radiation tracking efforts in the Tohoku region of Japan, also including Jean-Michael Cousteau.
2011	Post 3/11: Reflecting on the Great East Japan Earthquake, organized and moderated

panel discussion to discuss human costs and raise and nuclear issues related to the 3/11 incident, including experts in Japanese studies, nuclear chemistry, and earth and planetary sciences.

- 2009 “Anime @ UMSL: Postmodern Japan comes to St. Louis.” Envisioned, organized, developed, coordinated, and executed symposium with special guests, Patrick Drazen, Roland Kelts, Jeni Prough, and Frederick L Schodt.

## SPECIAL PROJECTS

- 2012 Introduction and Discussion for St. Louis Cinema Club pre-release screening of “Jiro Dreams of Sushi”
- 2011 Anime Film Series. Organized, introduced, and screened five Japanese animated films in the fall semester.
- 2009 “The Art of He Qi,” Gallery curation for exhibit of 40 paintings by modern Chinese artist, He Qi at Concordia Historical Institute, St. Louis, MO

“One Man and the Peaceful Message: The Story of Paul Frillman,” Gallery curation and research for exhibit of Chinese artifacts from 1926-1954 at Concordia Historical Institute, St. Louis, MO

Composed music for short film “Ragman” by dwardmedia, <http://www.ragmanfilm.com>

- 2007 Introduced *Hanging Garden* and *Linda, Linda, Linda* at Japanese Film Festival, Washington University, St. Louis, MO

I-TunesU: Initialized and populated Concordia Seminary’s iTunesU store. Over 500 hours of free content, fully searchable and integrated fully with Apple’s iTunes U. 250,000 downloads/mo. as of 11/2009. <http://itunes.csl.edu>

## ACADEMIC SERVICE

- 2013-2014 Associate, Liberman Graduate Center
- 2012-2013 Student representative to East Asian Languages and Cultures Departmental Meetings
- 2012-2013 Departmental representative to GSAS Graduate Council
- 2012-2013 Departmental senator for Washington University Graduate Student Senate

## ACADEMIC AWARDS

### **Association of Asian Studies**

Travel grant to present at AAS-in-Asia, Kyoto, Japan, 2016

## **Japan Foundation**

Dissertation Research Fellowship, 2014-2015  
Summer Institute in Japan at Doshisha University, 2015

## **Japan Studies Association of Southeast Asia (JSA-ASEAN)**

Travel grant and stipend for the 5<sup>th</sup> Biennial International Conference of the Japan Studies Association of Southeast Asia

## **Washington University in St. Louis**

Dissertation Fellowship, 2016-2017  
Mellon-Sawyer Graduate Research Fellowship, 2011-2015  
Washington University Fellowship, 2010-2014

## **Valparaiso University**

Association of International Education Japan (AIEJ) Award for Study Abroad, 1997

## **CERTIFICATIONS**

2012 ALLEX Program, Japanese Instruction and Pedagogy, Portland State University, Portland, OR

## **EMPLOYMENT HISTORY:**

2006-2010 Assistant Director of Educational Technology, Concordia Seminary, St. Louis, MO  
2005-2006 Digital Services Manager, Swank Motion Pictures, St. Louis, MO  
2003-2005 E-Learning (Technical Course) Producer, Concordia Seminary, St. Louis, MO  
2000-2001 Academic Systems Manager, Concordia College, Bronxville, NY  
1999-2000 Senior Consultant, E-Transformation, Ernst & Young, LLP, New York, NY  
1998-1999 Systems Administrator, EDS – Global Financial Markets Group, New York, NY  
1995 Systems Intern, Global Technology and Operations, JP Morgan, New York, NY  
1994-1998 Valparaiso Univ. Educational Information Services Helpdesk and Repair Technician, Valparaiso, IN